

Handwritten musical score for the first page of the first part of 'Glocken von Notre-Dame'. The score is written on ten staves, numbered 1 through 53. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *p*, *mp*, *Hinweise f. Vl.*
- Staff 6: *v*
- Staff 13: *poco rit.*, *a tempo*
- Staff 17: *mp*, *poco rit.*
- Staff 22: *a tempo*, *v*
- Staff 24: *espr.*
- Staff 30: *cresc.*
- Staff 33: *f*, *pp*, *mf*, *poco rit.*
- Staff 38: *a tempo*, *mp*
- Staff 43: *poco rit.*, *a tempo*
- Staff 49: *poco rit.*, *a tempo*, *v*, *espr.*

Handwritten musical score for the second page of the first part of 'Glocken von Notre-Dame'. The score is written on ten staves, numbered 55 through 103. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 55: *p*, *cresc.*
- Staff 61: *f*, *p*, *cresc.*
- Staff 66: *poco rit.*, *a tempo*, *v*, *mf*
- Staff 72: *p*, *poco rit.*, *a tempo*
- Staff 78: *poco rit.*, *a tempo*, *v*, *p*
- Staff 82: *ad lib. (bis T. 95)*
- Staff 89: *poco rit.*, *ad lib. → 8*, *a tempo/grandioso*, *f*
- Staff 99: *poco rit.*
- Staff 103: *a tempo*, *p*, *mf*, *f*, *p*, *f*, *rit.*, *schnell*